

# Foreign Rights Catalogue Spring 2024

THIENEMANN · ESSLINGER · GABRIEL · PLANET! · ALADIN





## Dear partners from around the world,

2024 is a special year for our company: we are celebrating 175 years of Thienemann. From the very beginning, the name Thienemann has stood for children's and YA books, which remain our passion today. Celebrate this very special anniversary with us under our motto: Favourite books to last a life-time!



One of our new titles might become your personal all-time favourite:

- The outstanding children's fantasy debut by Theresa Bell: "Sepia and the Return of Ink Magic" – a compelling novel about books and imagination that builds a whole new world
- The quirky new series by our bestselling author Sabine Bohlmann: "Welcome at the Grauses" – weird, loveable characters who try against all odds to form a very „normal“ family
- The clever new picture book by illustrator Benjamin Gottwald who won the Deutscher Jugendliteraturpreis 2023: "Everyone Wants a Picture – But Not Just Any Picture"

Discover our new books and let us know which ones you are interested in.

Looking forward to seeing you in Bologna,  
Julia & Anna

### Julia Schüllli

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Head of Rights

### Anna Bäumker

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Rights Trainee

**Please note for our digital edition of the foreign rights guide that you can download all available material for each title on pages 3 to 57 (factsheet, full PDF, sample translation) by clicking on the cover of the book!**

 Sample translation available



## AWARD-WINNING & BESTSELLING





## READING EXCERPT

“You’re Sepia, the newbie, right?” the girl whispered in excitement, looking at Sepia with interest. “You’ve got great eyes! That must be... neutral ink, if I’m not mistaken.”

Sepia gave her a puzzled look. “What do you mean?”

“She means your eye colour,” the boy interrupted her casually and then introduced himself. “I’m Sanzio. I belong to the Silk Hands. And the crazy one here who knows the names of all colour tones is Niki Perugina.”

Niki waved him off. “Yes... yes, I am. But can we turn to important matters now? We all want to know what the devil is in the package, right? You can’t see anything through the workshop keyhole, we’ve already tried,” she explained.

Sanzio looked at Sepia sceptically. “She’s saying we, but it was her idea alone. I find this idea more than questionable.”

“As if you’re not curious. If they target you with one of their special books, then I at least want to know what the secret to-do is about!” Niki replied defiantly.

“I think I have a better plan,” Sepia said. She suddenly had an idea. It may have been rather break-neck but it was worth a try. She crept over to the ornate door that lead up to the piled-up interior courtyard.

Niki followed her and beamed. “That’s it! Why didn’t this occur to you, Sanzio?”

“Oh, I beg your pardon, Your Highness,” Sanzio mumbled, but now he looked just as delighted as Niki.

Sepia opened the door quietly and they slipped out. High walls rose on all sides and the clutter provided an excellent opportunity to hide. From here they could look through the big windows into the printing house. And indeed, as Sepia spied cautiously through one of the windows, the three

masters were standing there with their backs to them, bent deeply over a thick book.

Niki and Sanzio pressed themselves up close to her.

“All I know is that it is an incredibly magnificent edition of *The Adventures of Flo and the Ink Dragon*,” Sanzio whispered.

“What kind of a story is that?” Sepia asked. Niki and Sanzio stared at her, as if she had asked what a shoe was. “You don’t know *Flo and the Ink Dragon*?”

Niki looked seriously shocked.

“Surely you know, the story of stories? The first fairy tale about Flo Hall? Every child has heard of it.”

“Well, I’ve only been here for a month...”

“It’s the very first legend about the town and it is about how Flo Hall was founded,” Sanzio explained. “The knightess Flo conquers a gigantic dangerous ink dragon, making a name for Flo Hall with its blood! Dragon slayer and the foundress of the greatest city in the world. Fabulous, isn’t it?”

“Made a name?” Sepia asked. “Is that why ink is so revered here?”

Niki shrugged. “Who knows, in the end it’s only a story. That book up there will no doubt disappear into the safe of some rich collector. Darn it! You can’t see anything like this!” Niki hissed quietly and looked around. Then her eyes widened. “That’s it!”

She scurried, crouched low, to the pile of clutter and started to climb on one of the old discarded printing presses. Sepia’s fingertips were tingling and she followed Niki spontaneously. The latter grinned and reached her hand out. Sanzio looked up at them as if he were doubting their sanity but at the same time had never seen anything greater. One moment later, he had also climbed onto the machine.

## A classic in the making!

- Compelling genre mix of classic fantasy, suspense and modern friendship story
- About the power of books and imagination
- Set in a world inspired by Renaissance Florence and Hamburg

TOP TITLE

Twelve-year-old Sepia realises that books are more valuable than gold in Flohall as soon as she arrives in the famous harbour city with its fragrant ink and whispering paper. She is to learn the craft of book printing from Silversyll, one of the three great masters. Why was she chosen - a clumsy orphan girl with ink stains on her fingers? Sepia soon finds loyal friends in Niki and Sanzio. But strange things start to happen in Flohall. Sinister figures prowl around, and then the masters disappear. Sepia suspects that this has something to do with the Ink War and a dark alchemist who everyone thought had been defeated long ago.



© Wiebke Lück



As a child, Theresa Bell wanted to be an actress or a pirate, but ended up studying Japanese and German studies. She loves fantastic stories, coffee and drawing.

Eva Schöffmann-Davidov studied Design and Communication Design. She illustrates for several publishers of books for children and teenagers.



Theresa Bell, Eva Schöffmann-Davidov (Ill.)

**Sepia and the Return of Ink Magic**

February 2024

384 pages • 14,8 × 21,0 cm

Age: 10+

ISBN 978-3-522-18658-2

World Rights available





# Reading Excerpt

Ottilie gulped. Then she plucked up all her courage and rang the bell. She heard a shrill barking piercing the door and stepped back in caution. She swallowed hard once again.

"Hello, we're the Smiths from next door. And wanted to welcome you to the cul-de-sac with some bundt cake."

Ottilie had thought about this text and practiced it under her breath several times. She hated speaking to people she didn't know. Well, as a matter of fact, nor did she really like speaking to people she knew. She basically didn't really like talking at all. Talking was simply not her thing. She preferred reading. Reading and thinking and dreaming. She was... but before she could think about herself anymore, she heard noises behind the door.

Some voices were whispering together. Children's voices.

"Let me have a look. Who rang the doorbell?"

Then the letter flap opened and two pairs of eyes blinked out into the glaring light.

"It's a person. Someone small. Looks like a female."

"That's what we call a girl!"

"Let me have a look too! Why does she have a double monocle on her nose?"

"It's a nose bicycle!"

"Wrong, those are glasses, didn't you pay attention in school?"

Now Ottilie was sure. It was three children. A boy, an older girl and a younger one.

Ottilie jiggled from one foot to another and tried not to make it obvious that she understood every word and even less how confused she was about their content, which she couldn't understand.

"What do you want here, girl?" asked one of the voices from the letter flap.

Ottilie cleared her throat. She took a deep breath and rattled off her practiced line: "Ho-llé, we are the bundt cakes from next door and wanted to welcome you with a Smith..."

"What did she say?" asked the boy.

"Who has died?" asked the little girl.

It had happened again. The words had simply rearranged themselves in Ottillie's mouth, as if they just

wanted to annoy her. Her class had often burst out in loud laughter, because it usually happened when Ottilie was nervous or wanted to say something quickly.

She shut her eyes briefly, then she launched a new attempt, concentrating on every word: "Hello, we are the Smiths from next door. And wanted to welcome you to the cul-de-sac with some bundt cake." Phew. She had got it out. And every word was where it was supposed to be, every letter too.

"Who are the Smiths?" the voice of the little girl asked.

"A bundt!" the other girl's voice replied.

"What is a bundt?"

"Sounds sort of weird!"

Ottilie suppressed a giggle. She shoved the cake towards the letter flap.

"Here's the bundt cake. Dad baked it. There was icing sugar on it, but you can't see it anymore because icing sugar soon becomes invisible on a warm cake." Her nervousness had died down and the words in her mouth didn't get into a muddle this time.

"What did she say?"

"There's icing sugar on it and it's invisible!"

"I like it, that bunny cake!"

"Just push it in under the door," the boy suggested.

Ottilie rolled her eyes. "That's impossible. It's much too high!"

"Then shove it in through the flap!"

"Not possible either, you'll have to open the door."

Now Ottilie heard a woman's voice. "Children? Who are you talking to?"

"There's an invisible bunny and a visible girl," the little voice explained.

"Just don't open the door under any circumstances. We're not ready yet."

"What should we say to her?"

"Tell her we're not there!"

"We're not there!" they all called out in chorus through the flap. Ottilie rolled her eyes again. She sighed. Were they taking the mickey? She looked around searchingly. She somehow had the feeling she had ended up in a TV programme where she was being filmed with a candid camera.



## Who is normal after all?

Bestselling author Sabine Bohlmann's new weird and heartwarming series

Humorous family story with quirky characters

About diversity and acceptance

Bestselling author

Ottilie is delighted. A family is finally moving into the house next door. With three children, a grandad and even a ... mop. No, it's certainly not a dog - and not one of them is like anyone Ottilie has ever known. At first glance, Moo looks like a normal boy, if it weren't for the tiny horns on his head. Grandad is a sprite who didn't pay much attention at the school for strange creatures and now constantly stands out in the world of normal people. Much to the annoyance of Mr Grottenolm, who marks every misdemeanour with a grey dot on his list. But can you simply return a grandad if he can't behave himself? Only one thing is clear to Ottilie and her new friends: a family is a family. No matter how weird they are.



© christian bohlmann.com



© privat

After training to be an actress, Sabine Bohlmann has been in various films and series on television. She also works as a dubbing artist and has lent her voice to actors and characters like Lisa Simpson. Since 2004 she has been writing children's books.

Even as a child, Daniel Steudtner knew how to embellish his parents' wallpaper with pencil and paint. He now illustrates children's and young adult books in his spare time.

### Backlist



**A Girl Called Willow**  
256 pages • 14,8 × 21,0 cm  
Age: 10+  
ISBN 978-3-522-50664-9

**Sold to:** Russia, Slovakia, Lithuania, Romania, Slovenia, Korea, Estonia, Latvia, Ukraine, Czech Republic, Hungary



**Forest Whisperers**  
272 pages • 14,8 × 21,0 cm  
Age: 10+  
ISBN 978-3-522-50723-3

**Sold to:** Russia, Lithuania, Czech Republic, Slovakia, Romania, Estonia, Hungary



Sabine Bohlmann, Daniel Steudtner (Ill.)

**Welcome at the Grauses**

Who is normal after all?

192 pages • 14,8 × 21,0 cm

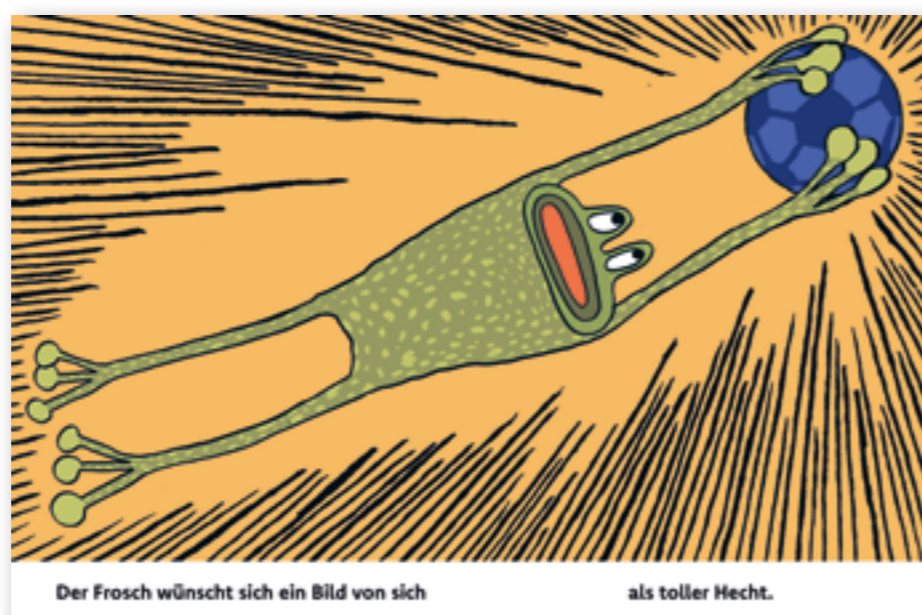
Age: 9+

ISBN 978-3-522-50828-5

World Rights available







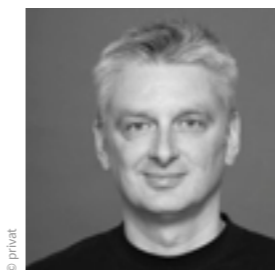
## A clever picture book to make you smile

Surprising picture requests from funny animals

Award-winning  
illustrator

There's the ant who finally wants to have a picture in which only he can be seen. There's the cockatoo who dreams of being portrayed by a famous painter. Or the frog who wants a picture of himself as a "great catch". Familiar feelings that we humans also recognise when we strive to show ourselves at our best and - intentionally or unintentionally - betray our deepest desires in the process.

Illustrated by Benjamin Gottwald, who has just won the German Youth Literature Prize, and written by Dieter Böge, whose books have been nominated in 2009 and 2021. A smart story in an unmistakable comic style that makes you pause and smile.



Dieter Böge is a picture book author and translator. He studied art history and illustration in Hamburg and teaches illustration at the University of Applied Sciences in Hamburg.

Benjamin Gottwald works as a freelance illustrator in Hamburg and draws for magazines, makes books and builds figures out of wood.

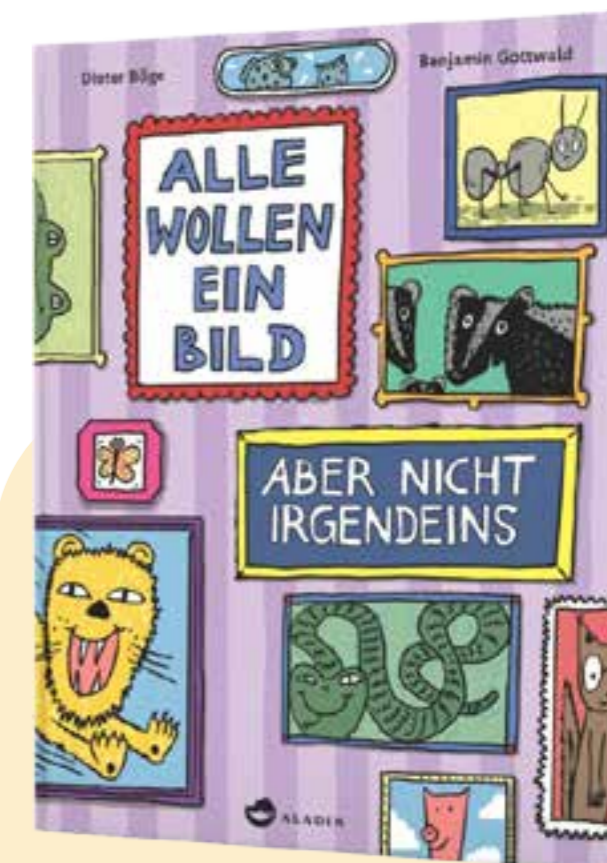
### Backlist



**Applaus!**  
48 pages • 22,6 × 31,9 cm  
Age: 5+  
ISBN 978-3-8489-0214-9  
World Rights available



**189**  
48 pages • 25,0 × 31,9 cm  
Age: 5+  
ISBN 978-3-8489-0179-1  
Sold to: Estonia, USA



Dieter Böge, Benjamin Gottwald (Ill.)  
**Everyone Wants a Picture - But Not Just Any Picture**  
48 pages • 21,1 × 27,6 cm  
Age: 4+  
ISBN 978-3-8489-0223-1  
World Rights available







## You can do it!

- An extraordinary picture book that celebrates the little ones and offers plenty of conversation starters. Humorous and striking, it shows how important it is to meet children at eye level
- Amusing illustrations full of details to come back to again and again
- A father-son story that is a very special gift idea and a must-have for the bookshelf

**Bestselling  
author**

The big pike groans. The little fish never listen. You always have to explain everything to them a hundred times. The little bear and the big bear paddle in their boat on the pond. The big bear still has a lot to teach the little bear too. But he encourages him to try things out for himself. "You can do it on your own!" he encourages his son. "One paw at a time!" And lo and behold: suddenly something is wriggling in their net ...



Charlotte Habersack spent a very happy childhood with a tree house, two sisters and piles of books in Munich. Today, she mainly writes screenplays and novels for children. She still reads a lot and travels through foreign countries on her motorbike.

Horst Hellmeier is an Austrian illustrator and comics enthusiast.



**Charlotte Habersack, Horst Hellmeier (Ill.)**

**Such a Great Catch**

January 2024

32 pages • 23,2 × 30,0 cm

Age: 4+

ISBN 978-3-480-23884-2

World Rights available





## Reading Excerpt

I would be meeting Julian today - and that was it. Since I had written *One Last Kiss* under a pseudonym, I wouldn't come to the film premiere anyway. I would always stay in the background during the film shoot. I had even vehemently rejected a cameo from the start. It was better if the world didn't know that I was A. Lovelace.

A soft chiming of the doorbell signalled the arrival of new guests who were arguing loudly.

"Charlotte, I don't want to be late."

"Calm down, we've got all the time in the world!"

"No. We just don't."

I actually wanted to ignore the two of them - a man and a woman, judging by their voices. I didn't want to risk getting into a couple's argument because I was the only other person in the café apart from the staff. I wouldn't pay any attention to the arguers, even for a moment, but would instead concentrate fully on my vanilla latte and croissant. I had well and truly earned it after a tedious journey with a train delay and an occupied seat I had reserved.

"You've got a stick up your ass again," the woman teased the man. "Loosen up."

"Stick up my arse? Maybe I've just sat on your crown again because you're so messy."

"It's a tiara!"

When curiosity finally got the better of me and I turned round, my breath caught in my throat. I rubbed my eyes, but the scene remained the same. There was no doubt that Julian Collins was standing at the counter. Next to him was a beautiful blonde who was causing a minor disturbance. Even the waitress was visibly embarrassed.

"What do you want to drink? I'll buy you a drink."

"You'd better not."

"I'll buy you a drink," he repeated firmly. "Now tell me."

The blonde woman just laughed. "All right, then. I won't be like that. I'll have the strawberry shake with lots of cream, chocolate sauce and sprinkles - and the glittery surprise."

"Isn't that a children's drink?"

"What's good for children must also be good for me. The 'strawberry fairy' with a surprise for me."

That sweet temptation sounded heavenly to my ears!

"Are you five or twenty-five?"

"Just get me my shake, will you?" She blew him a kiss, which he acknowledged with an annoyed groan. "I'll find a place for us in the meantime."

"We don't have time-"

"Yes, we do."

The woman let her eyes wander round the café. Completely unnecessary, as there was only one table occupied - by me.

She raised her hand in greeting - and I reacted as usual: I pulled the hood of my hoodie low over my face. That way she couldn't see my burning cheeks. I'd been staring at her for too long, hadn't I? I hope she didn't think I was a stalker now.

Her breakneck stilettos clacked on the stone floor. Who would wear shoes like that in weather like this? And the noise got closer and closer and-

"Hello, do you want Julian's autograph?" his companion asked me with a smile. "I noticed the look on your face."

Pah!

I pinched my lips together before a bad word could escape me and shook my head.

Her gaze fell on my tablet, where numerous pictures of Julian could be seen. This is why you should not only delete your browser history regularly, but also always close open tabs.

"I can ask him for you if you're too shy. It's no problem! I've known Julian for ages. He can't deny me anything."

I wasn't really shy. I just didn't like talking to other people. In my head, I was the most quick-witted person in the English-speaking world.

So, no, I didn't want his autograph. You couldn't even sell that for a profit on eBay these days.

"What's your name?"

My answer was pure reflex. "Li-Livia."

"Charlotte, who the hell are you bothering now?"

Julian pressed the sugary calorie bomb into the hands of his rejoicing companion and merely gave me a disparaging sideways glance.

I probably wasn't worth a closer look because I wasn't as dolled up as his companion, who was strutting around in heels and a red summer dress despite the rainy weather.

Next, Julian proved why he had reached the lowest point of his career - and that he didn't deserve it any other way.

## A secret bestselling author meets a disgraced actor

- A witty and lively enemies-to-lovers romance with a pinch of fake dating
- Written in an ironic, self-deprecating voice
- With good side character LGBTQ+ representation

TOP TITLE

Student by day - bestselling author by night. Livia writes super-successful romance novels under the pseudonym A. Lovelace. And now her book is to be made into a film! The only catch: Julian Collins, of all people, the fallen star, will play the male lead. It is Julian's last chance to save his career. He doesn't like the fact that he has to act in a "trashy romance" to do so. Livia also doesn't care much for the arrogant Julian. But then Julian turns down the role and outright the film is on the brink of cancellation. Livia is determined to convince Julian. However, falling in love with him was never part of the script ...



**Teresa Sporrer**  
**Unwritten Love**  
 448 pages • 13,6 × 21,5 cm  
 Age: 16+  
 ISBN 978-3-522-50835-3  
 World Rights available



Teresa Sporrer always harboured a big passion for books: first as a reader, later as a blogger and now she herself is a successful author. Her series about reckless rockstars touched the hearts of many readers. Apart from witty and romantic love stories, she also writes fantasy novels about antiheroes such as heinous pirates or poisonous witches.

### Backlist



**The Poisonous Queen**  
 496 pages • 13,8 × 22,0 cm  
 Age: 14+  
 ISBN 978-3-522-50810-0  
 Sold to: Russia



**The Undead Prince**  
 496 pages • 13,8 × 22,0 cm  
 Age: 14+  
 ISBN 978-3-522-50833-9  
 Sold to: Russia



### The Kitchen Concert



Early musical education  
without technical effects –  
Make music just with your  
hands



### The Garden Concert



## Drumming, clapping, having fun! - Interactive board book without technical effects

- Make music just with your hands
- Simple and child-friendly join-in ideas for children aged 18 months and over



Jutta Degenhardt, Miriam Zedelius (Ill.)  
**The Garden Concert**  
Let's make music together!  
22 pages • 17,0 × 19,0 cm  
Age: 18 months +  
ISBN 978-3-480-23901-6  
World Rights available



Jutta Degenhardt, Miriam Zedelius (Ill.)  
**The Kitchen Concert**  
Let's make music together!  
22 pages • 17,0 × 19,0 cm  
Age: 18 months +  
ISBN 978-3-480-23902-3  
World Rights available



The frog plays on the watering can-trumpet and invites you to a fun concert! Children can play along happily on every page. Clap loudly, tap your hand in the sand, let your fingers dance over branches and splash the mud into the puddles! It's so easy for little ones aged 18 months and over to make music and train their senses at the same time.

The mouse rocks on the fork-guitar and is looking for enthusiastic support! Drum on pots with your fist or make cups and plates sound with your fingers. Page by page, another kitchen instrument can be discovered and tried out. The lovely rhymes are catchy. And the rhythm is guaranteed to get your legs moving too, I bet.





Fun interactive book  
with large flaps



## Join in! Get muddy! Clean hands guaranteed!

- Fun interactive book with large flaps
- Encourages interaction with nature through play and awakens a love of gardening

The garden squirrels Ed and Donnie show you how: Simply put a few blades of grass, some soil and a few pawfuls of berries in a pot of water and stir vigorously. The littlest ones help out on each page. With the big flaps, they pick and mash to their heart's content. What fun! And in the end, the funny muddy mess turns out to be the best fertiliser for the flower meadow.



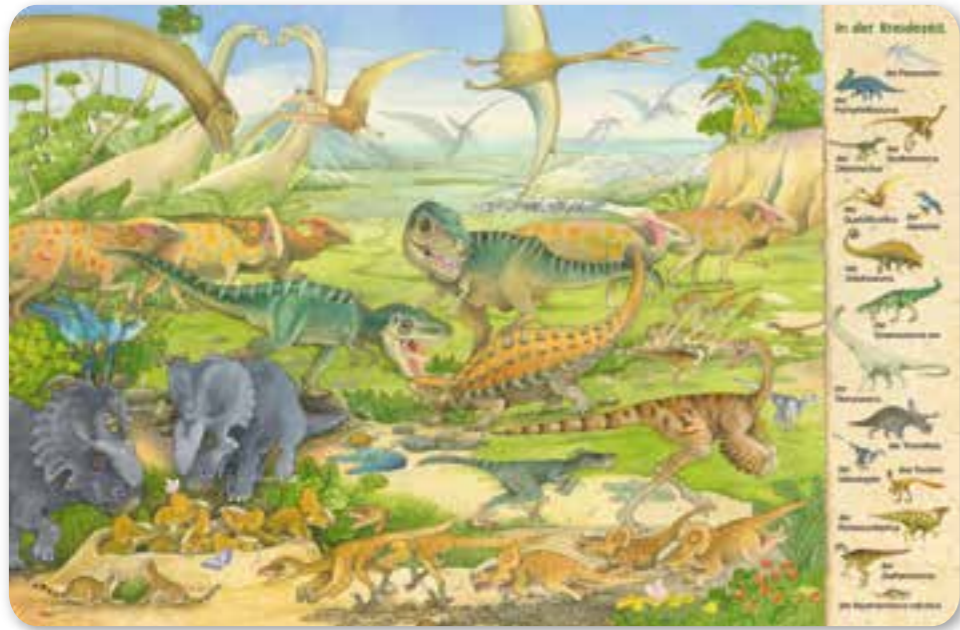
© Ralf Grossak

Meike Hamann studied communication design and has been working as a freelance illustrator and graphic designer since 2006. Her characters range from oblivious dancers to shy wild boars and cheeky snails.



**Meike Hamann (Ill.)**  
**Let's make a muddy mess!**  
 January 2024  
 16 pages • 22,0 × 19,0 cm  
 Age: 18 months +  
 ISBN 978-3-480-23842-2  
 World Rights available





## Watch out, the dinos are coming!

- A breathtaking journey into prehistoric times
- Detailed naturalistic pictures of T-rex, mammoths and other favourites

The detailed, naturalistic pictures offer fascinating insights into the world of dinosaurs and many other prehistoric animals and invite you to search, marvel and tell stories about the feared and much-loved prehistoric giants. Over 100 dinosaurs can be discovered in the hidden object book, from Ankylosaurus to Zephyrosaurus: starting with the appearance of the dinosaurs in the Triassic period and ending with the extinction of the dinosaurs at the end of the Cretaceous period.

With an extra page on the topics “When did dinosaurs live on earth?” and “Are chickens small dinosaurs?” and a funny prehistoric bird to be found on each page.



Christine Henkel was born in Schönberg in 1964. She graduated in graphic design from the Bad Giebichenstein University of Art and Design in Halle and has been freelancing as a graphic designer and illustrator since 1997. She loves country life and now lives on a farm near Malchin Lake.

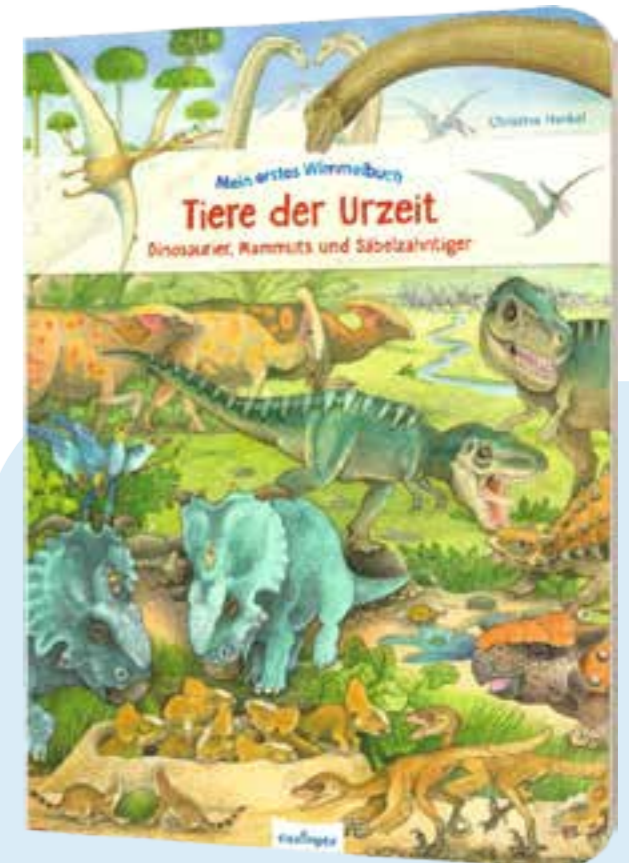
### Backlist



**The 1000 Animals Search-and-find Book**  
64 pages • 25,1 × 33,0 cm  
Age: 3+  
ISBN 978-3-480-23869-9  
World Rights available



**Animals from All Over the World**  
16 pages • 24,5 × 32,0 cm  
Age: 3+  
ISBN 978-3-480-23231-4  
Sold to: Denmark, Russia, China, Sweden



**Christine Henkel (Ill.)**  
**My First Search-and-Find-Book: Prehistoric animals**  
Dinosaurs, mammoths and sabre-toothed tigers  
16 pages • 24,5 × 32,0 cm  
Age: 3+  
ISBN 978-3-480-23862-0  
World Rights available





With a short story, word-picture registers and simple search tasks on each page



## Search-and-find-book & dictionary in one!

- Ideal combination for linguistic and cognitive development
- With a short story and simple search tasks on each page

There's so much to discover when you're little. This first picture book has search tasks on each page, which encourage searching and speaking. This playfully trains toddlers' perception and encourages interaction. Mia and her family, her kindergarten friend Malik and her teddy bear can be found on every page. Discover the colourful world of everyday life and playfully promote children's language development! The colourful and funny pictures with hidden objects like a red ball and a dog are child-friendly in their high recognition value. The book covers different topics from children's everyday lives such as the city, shopping, playground, kindergarten, petting zoo, and park.



Sibylle Schumann studied Literature and Media Studies at the University of Konstanz. She works as an editor at a children's publisher and likes to write short stories and hidden object book texts herself for young children.

Sandra Reckers studied Graphics design and illustration with a focus on children's books in Münster, Germany and works as an illustrator for various publishers.



Sibylle Schumann, Sandra Reckers (Ill.)

**Out and About with Mia and Malik**

My Search-and-Find-Book

16 pages • 17,0 × 21,0 cm

Age: 2+

ISBN 978-3-480-23912-2

World Rights available



### Backlist



**My Big Farm Search-and-find Book**

16 pages • 24,5 × 32,0 cm

Age: 3+

ISBN 978-3-480-23806-4

Sold to: The Netherlands, Belgium (Dutch)



**My Big Zoo Search-and-Find Book**

16 pages • 24,5 × 32,0 cm

Age: 3+

ISBN 978-3-480-23699-2

Sold to: Thailand (Thai), The Netherlands, Denmark, Belgium (Dutch)

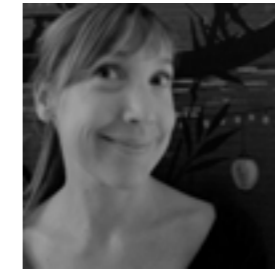




## Where to hide the treasure?

- A charming dog main character
- A turbulent story that encourages children to join in
- Full of complications and surprises

Lumpy has a very special treasure: a beautiful bone! He is determined to hide it. But either the hiding places are too small or the bone is too big. So Lumpy has a brilliant idea: he buries it! So Lumpy starts digging - until he finally finds the perfect hole. He digs the hole very thoroughly. So thoroughly that only Lumpy himself can find the hole again. Then the terrible thing happens: The hole is there, but the bone is gone. How can that be?



© Johannes Haas

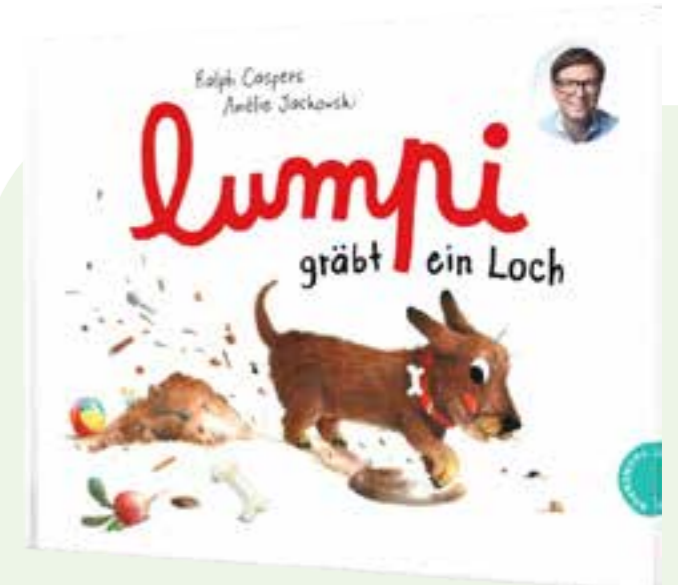
Ralph Caspers is known as a TV moderator, producer and actor. He studied at the art and media academy in Cologne. Today he is the presenter of the famous German children's TV show 'Die Sendung mit der Maus' and the producer of the Children's Show 'Wissen macht Ah!'. He lives and works in Cologne.

Amélie Jackowski, born in 1976 in Toulon, France, studied at the Strasbourg University of the Arts and has been illustrating children's and youth books for various publishing houses since 1999. Her pictures can also be seen at exhibitions in France and other countries.

### Backlist



**Lumpy**  
32 pages • 29,6 × 23,7 cm  
Age: 4+  
ISBN 978-3-522-46034-7  
World Rights available

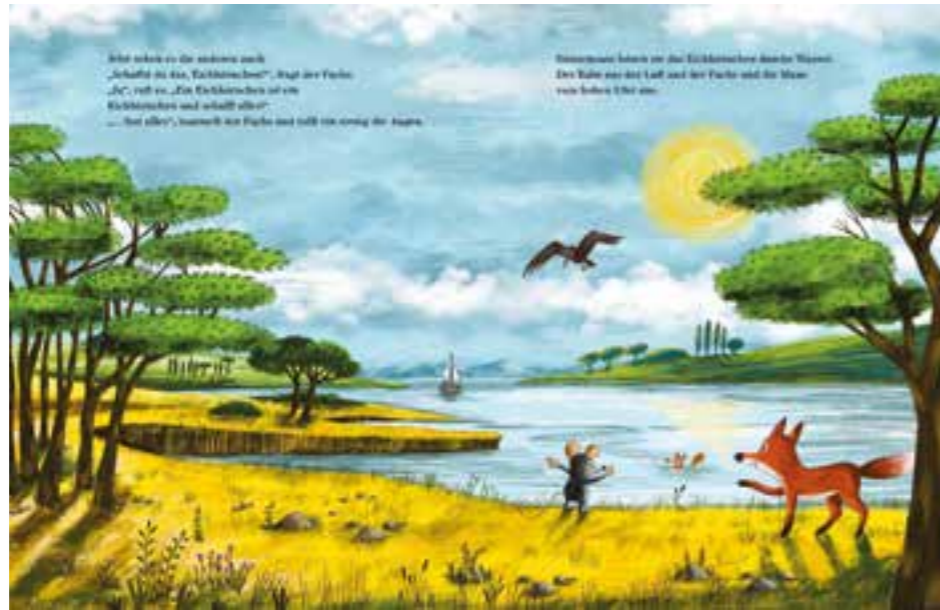
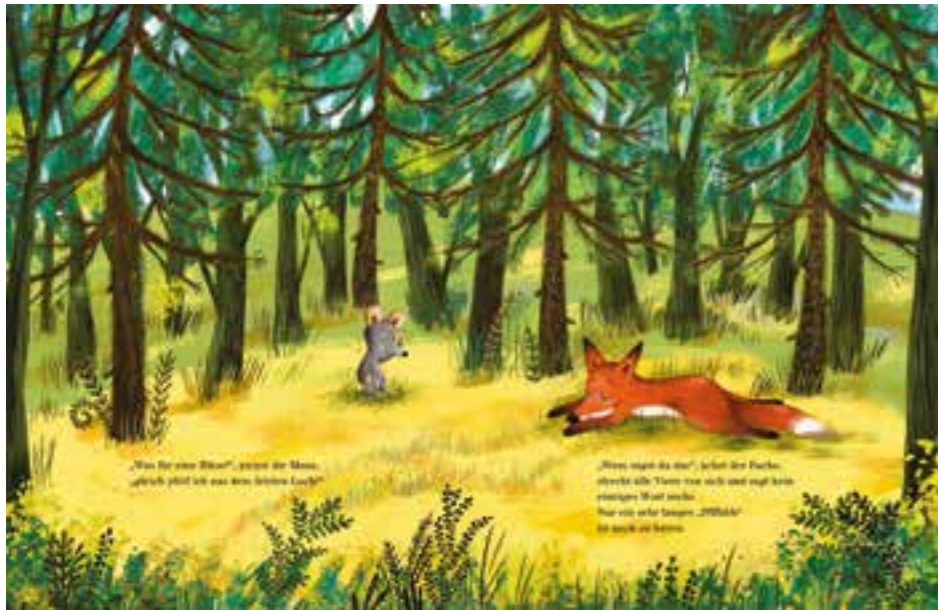


Ralph Caspers, Amélie Jackowski (Ill.)

**Lumpy Digs a Hole**  
ca. 32 pages • 29,6 × 23,7 cm  
Age: 4+  
ISBN 978-3-522-46038-5  
World Rights available







# Summer, sun and swimming

- Pure summer feeling in radiant illustrations
- A cheerful and refreshing reading experience
- A series that celebrates friendship throughout the seasons

It's so hot! Mouse, fox and raven are groaning from the summer heat. The squirrel knows the best thing to do: Jump into the cool lake! The others hesitate and don't want to get their fur wet, but the squirrel has already jumped off the shore with a splash. While the friends fish their high-spirited squirrel out of the lake, they also take a liking to the cool water and it's not long before they are all splashing around happily in the water together. The summer day ends with a wonderful surprise for everyone.



Daniela Kulot studied Design at the University of Applied Sciences in Augsburg and, because of her unusual and humorous stories and her distinctive style, has made a name for herself in Germany and abroad.

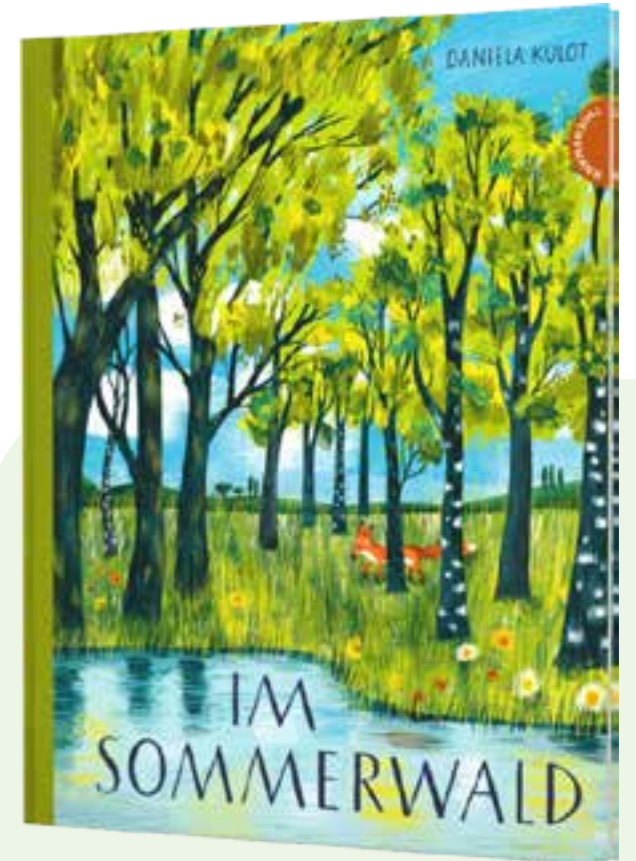
### Backlist



**In the Winter Forest**  
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Sold to: Turkey, Denmark, USA



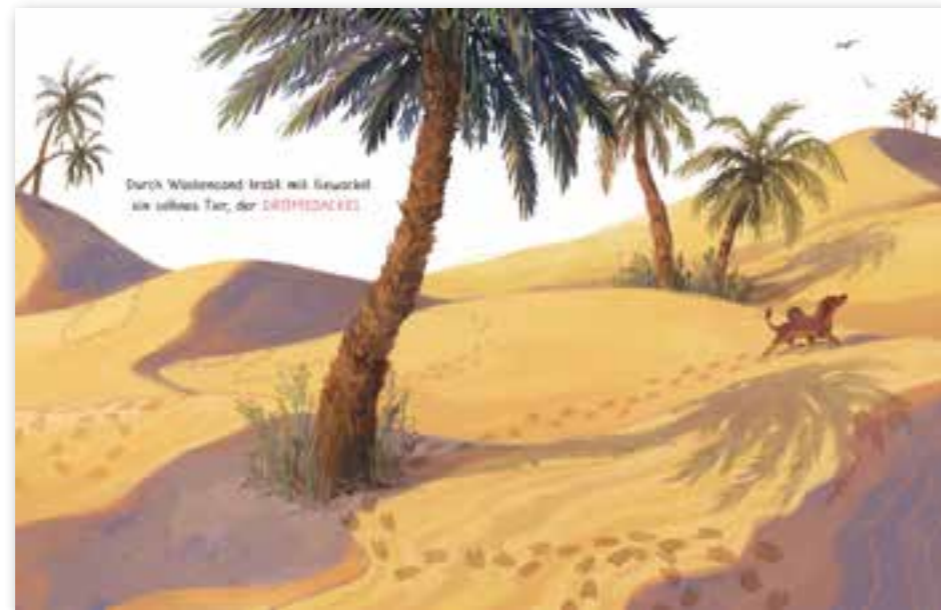
**In the Autumn Forest**  
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Age: 4+  
ISBN 978-3-522-46049-1  
Sold to: USA



**Daniela Kulot**  
**In the Summer Forest**  
32 pages • 23,2 × 30,0 cm  
Age: 4+  
ISBN 978-3-522-46067-5  
World Rights available







## Language games and fantastical animal hybrids by Michael Ende

- Funny and magical animal combinations
- An enchanting and poetic text, for the first time as a picture book

Embark on a journey into the magical world of the rarest creatures ever created by the legendary Michael Ende. In “Camelephant and Dromedachshund”, his fantastical creatures such as the trout parakeet, the crocodile leech and the bat newt make their picture book debut. Ariane Emmerich's artful illustrations breathe life into these extraordinary creatures and whisk both young and grown-up readers away into a unique world that awakens the imagination and inspires fantasy.



Michael Ende (1929 - 1995). It was more by chance that he started writing for children, when he was asked to write the text for a picture book. Michael Ende let his love of telling stories take over and wrote “Jim Button and Luke the Engine Driver”, which was an immediate and huge success after its publication in 1960. This was followed by other international best sellers, such as “Momo” (1973) and “The Neverending Story” in 1979. He is one of the most successful German authors, and over 35 million copies of his books have been sold in more than 40 languages. He was given many international prizes and literary awards for his works.

Ariane Emmerich studied illustration. Using analogue and digital techniques, she prefers to work with themes relating to animals and nature.

### Backlist



**Tranquilla Clumsy Oaf**  
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**Norbert Fatnoggin**  
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Age: 4+  
ISBN 978-3-522-43668-7  
Sold to: China, Korea, Greece



**Michael Ende, Ariane Emmerich (Ill.)**  
**Camelephant und Dromedachshund**  
ca. 48 pages • 23,2 × 30,0 cm  
Age: 4+  
ISBN 978-3-522-46033-0  
World Rights available





# What do parents really do at night?

- Humorous bedtime story
- Full of imagination and close to everyday family life
- With great visual humour

Emma has to go to bed early again. But her parents are probably secretly doing the most amazing things at night! Riding tigers, swimming with mermaids or building a giant ice-cream machine in the cellar? Emma would love to know what it is. The only way to find out is to stay awake and check! But no matter how hard Emma and her snuggly friends try, they always fall asleep before anything happens. Until the mole has THE idea. And indeed ... it works! When Emma finally finds out what goes on at night, she is certain that it's the best secret of all.



Katalina Brause studied law in Germany, England and France. She lives with her family in Cologne. After a late doctoral thesis, she has never stopped writing.

Stefanie Jeschke studied visual communication at the Bauhaus University in Weimar. Since 2012 she has been freelancing as an illustrator in her own "Atelier für Illustratives" in the small town of Treuenbrietzen. Here she paints, draws, spins and invents astonished orang-utan babies, squinting chimpanzees, trusting zoo keepers and anything else needed for children's and young-adult books.

**Katalina Brause, Stefanie Jeschke (Ill.)**  
**Secretly Awake Until Midnight**

A bedtime story after all  
32 pages • 23,2 × 30,0 cm  
Age: 3+  
ISBN 978-3-480-23813-2  
World Rights available



### Backlist

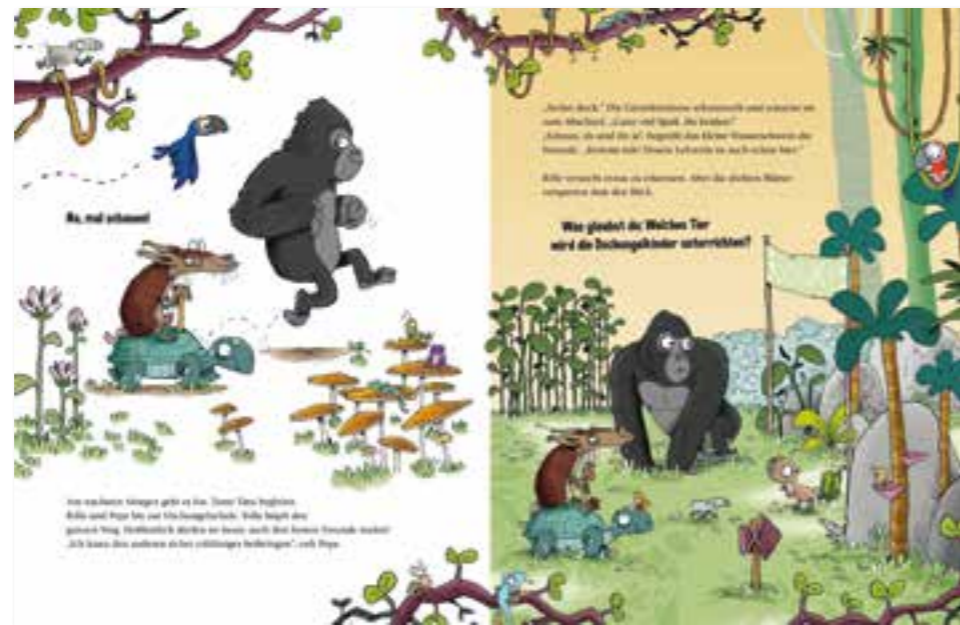
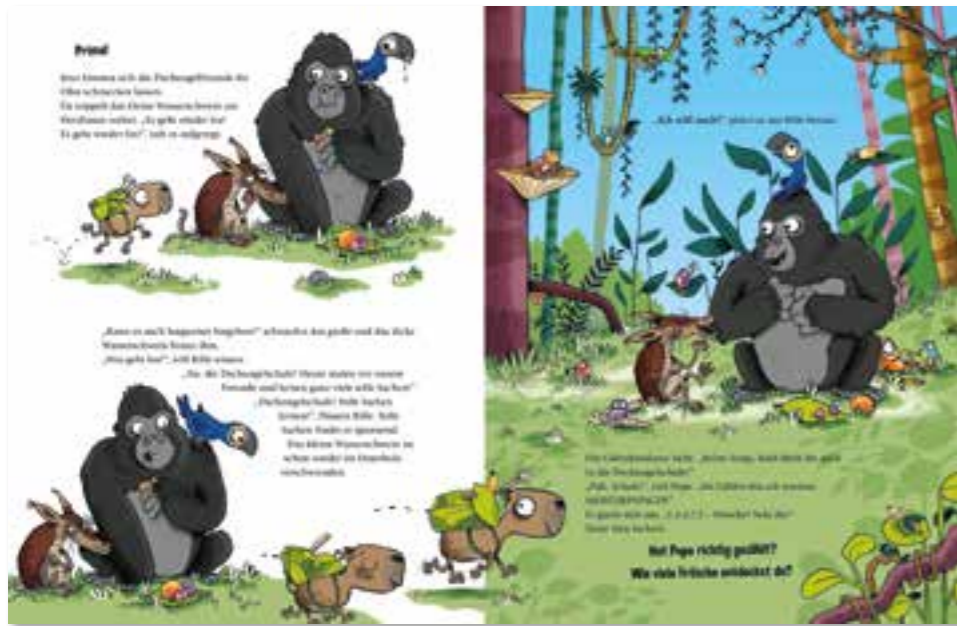


**Peanut and Rotzko**  
32 pages • 23,2 × 30,0 cm  
Age: 3+  
ISBN 978-3-480-23667-1  
Sold to: Russia, Denmark



**Yucky Spit, Llama!**  
32 pages • 23,2 × 30,0 cm  
Age: 3+  
ISBN 978-3-480-23502-5  
Sold to: Russia, China

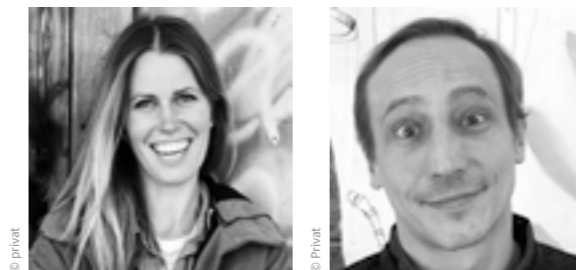




## This makes starting school even more fun!

- The perfect gift for children about to start school
- An endearing story with very special tricks to overcome little insecurities
- Interactive games on each double page

Rille, the little gorilla, can hardly wait to get to school. What will he learn in his jungle school? And will he get as great a schoolbag as the cheeky capybara? On the school's big try-out day, Rille and his friend, Pepe the parrot, get to try out what it's like to be a real school-child: sneaking around, disguising themselves and finding the best treats for breakfast together. What fun! With such a colourful timetable, the little insecurities quickly fade away. And Rille learns that help is never far away when his own courage fails him.



Fee Krämer was involved with children's books from many different perspectives before she started writing herself. Today she publishes at various publishing houses and lives with her family in Berlin.

Nikolai Renger studied Visual Communication at HFG in Pforzheim/Germany. He works as a freelance illustrator for various publishing houses and agencies.

### Backlist



**When is Soon?**  
34 pages • 23,2 × 30,0 cm  
Age: 3+  
ISBN 978-3-480-23764-7  
World Rights available



**Rille**  
112 pages • 18,3 × 25,6 cm  
Age: 5+  
ISBN 978-3-480-23570-4  
Sold to: China (simplified letters)



Fee Krämer, Nikolai Renger (Ill.)

**I want to go too!**

32 pages • 23,2 × 30,0 cm

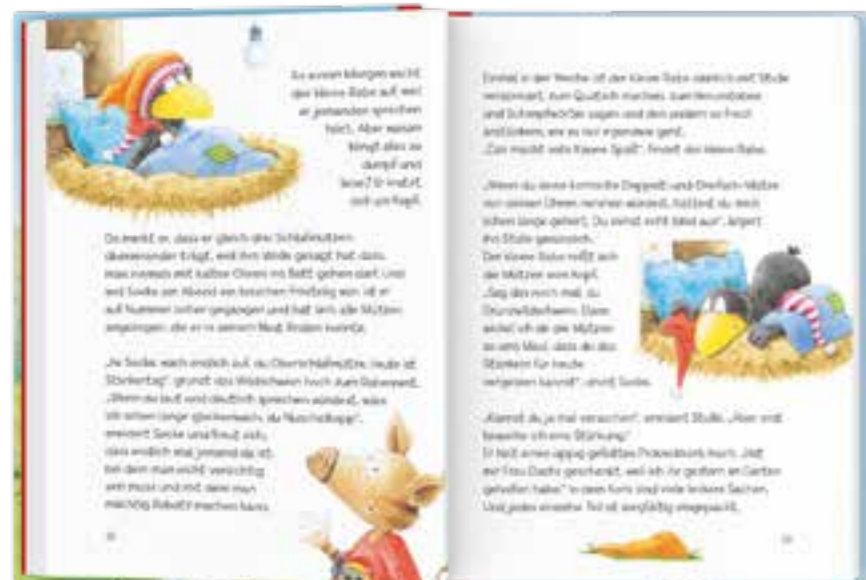
Age: 4+

ISBN 978-3-480-23851-4

World Rights available







# Read-aloud stories for big, small, best ... simply ALL friends!

- A pleasure to read aloud again and again and again and again!
- Funny comprehension questions at the end of each story encourage retelling

Raven, the little Rascal has them: Friends with whom you can be scared sometimes, friends with whom you can be strong, friends with whom you can argue and make up, friends with whom you can share everything, friends who help you and friends who let you help them.

And Wolle, Eddi Bear, Stulle and the little badger have the little raven, their friend in all situations, often cheeky, often mischievous, but always a friend with whom you can experience the very best adventures!



Nele Moost was born in Berlin in 1952 and spent part of her childhood in Sweden. After her German Studies she worked as an editor in a children's book publishing house. Today she writes stories for children and adults, which have been translated into 30 languages.

Annet Rudolph studied Graphic Design in Münster with the main emphasis on children's book illustrations. Since then she works very successfully as a freelance illustrator for various publishers. Annet Rudolph created the popular children's book character Raven, the little Rascal together with the author Nele Moost, with whom she became internationally well-known.

### Backlist



**It's all mine!**  
32 pages • 24,0 × 33,0 cm  
Age: 3+  
ISBN 978-3-480-23694-7  
Sold to: Latvia, China, Taiwan, Georgia, Italy, Poland, Portugal, Romania, Slovakia, Czech Republic

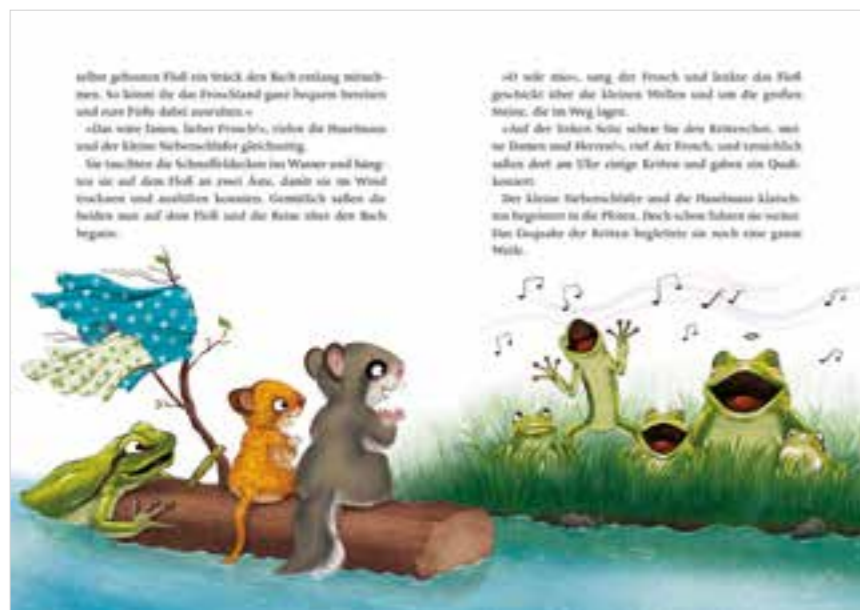


**All allowed?**  
32 pages • 20,2 × 27,9 cm  
Age: 3+  
ISBN 978-3-480-23279-6  
Sold to: China, Latvia, Poland, Slovakia, Czech Republic



**Nele Moost, Annet Rudolph (Ill.)**  
**All About Friends!**  
Friendship stories from Raven, the little Rascal  
64 pages • 18,4 × 24,7 cm  
Age: 4+  
ISBN 978-3-480-23817-0  
World Rights available





# Go travelling with the Little Dormouse

- Imaginative adventure stories with the little dormouse
- A read-aloud book that encourages you to discover the world
- Lovingly illustrated by Kerstin Schoene

Bestselling series

The snuffle blanket rucksacks are packed: the little dormouse and the hazel dormouse want to set off on a big trip around the world! But isn't the world just a tiny bit too big for them? Maybe a big forest trip is better. After all, adventure can also be found on your doorstep ... The Turtle Express is already approaching, taking the friends to Fox Town. Next up are Mole Hill City, Beaver Valley and many other mysterious places to discover - until the longing for home becomes so great that it's time for the flight home.



After training to be an actress, Sabine Bohlmann has been in various films and series on television. She also works as a dubbing artist and has lent her voice to actors and characters like Lisa Simpson. Since 2004 she has been writing children's books.

Kerstin Schoene studied communication design, focussing on illustration with Wolf Erlbruch. Since graduation she has been freelancing as an illustrator and graphic designer for various publishing houses and writing and illustrating children's books of her own.



Sabine Bohlmann, Kerstin Schoene (Ill.)  
**The Little Dormouse: A Rucksack Full of Forest Stories**  
 128 pages • 17,3 x 24,5 cm  
 Age: 4+  
 ISBN 978-3-522-18634-6  
 World Rights available

### Backlist



**The Little Dormouse: A Bobble Hat Full of Winter Stories**  
 128 pages • 17,3 x 24,5 cm  
 Age: 4+  
 ISBN 978-3-522-18553-0  
 Sold to: Russia, Ukraine (Ukrainian)



**The Little Dormouse: A Forest of Lights full of Christmas Stories**  
 176 pages • 17,3 x 24,5 cm  
 Age: 4+  
 ISBN 978-3-522-18554-7  
 Sold to: Ukraine (Ukrainian)



# Young Reading Heroes



Otfried Preußler, Thorsten Saleina (Ill.),  
Winnie Gebhardt (Ill.)

**The Little Witch**  
80 pages • 17,3 × 24,5 cm  
Age: 7+  
ISBN 978-3-522-18594-3  
Sold to: Lithuania, Latvia



Otfried Preußler, Thorsten Saleina (Ill.), F.  
J. Tripp (Ill.)

**The Robber Hotzenplotz**  
ca. 80 pages • 17,3 × 24,5 cm  
Age: 7+  
ISBN 978-3-522-18593-6  
Sold to: Lithuania, Latvia



Otfried Preußler, Thorsten Saleina (Ill.), F.  
Judith Ruyters, Winnie Gebhardt (Ill.)

**The Little Water Sprite**  
80 pages • 17,3 × 24,5 cm  
Age: 7+  
ISBN 978-3-522-18616-2  
Sold to: Latvia, Lithuania



Sabine Bohlmann, Kerstin Schoene (Ill.)

**The Little Dormouse Starts School**  
80 pages • 17,3 × 24,5 cm  
Age: 6+  
ISBN 978-3-522-18592-9  
Sold to: Slovakia, Lithuania, Latvia



Max Kruse, Günther Jakobs (Ill.), Judith  
Ruyters, Erich Hölle (Ill.)

**Urmel out of the Ice**  
80 pages • 17,3 × 24,5 cm  
Age: 7+  
ISBN 978-3-522-18617-9  
Sold to: Lithuania, Latvia



Ralph Caspers, Ulf K. (Ill.)

**Milla and the Very Voracious School**  
80 pages • 17,3 × 24,5 cm  
Age: 6+  
ISBN 978-3-522-18588-2  
Sold to: Slovakia

## Midnight at last!

- Famous children's book classics now for early readers
- Concept developed with primary school teachers



Otfried Preußler, Thorsten Saleina (Ill.), F. J. Tripp (Ill.), Judith  
Ruyters

**Little Reading Heroes: The Little Ghost**  
80 pages • 17,3 × 24,5 cm • Fully 4c illustrated  
Age: 7+  
ISBN 978-3-522-18635-3  
World Rights available

Every night at midnight, the little ghost wakes up. He happily wanders through Eulenstein Castle and visits his friend, the eagle owl Schuhu. How nice it would be to experience the world by day, he thinks to himself. But when this wish becomes reality, an exciting adventure begins, and not just for the little ghost!

## A magic school - popular topic for young readers

- Large font and a riddle after each chapter to strengthen reading comprehension
- Short chapters for first and second grade



Martina Baumbach, Stefanie Kläßen (Ill.)

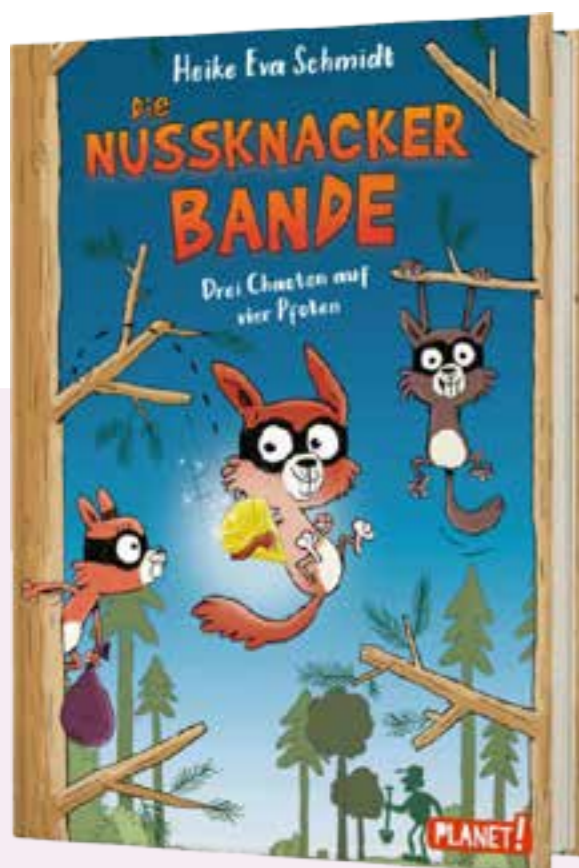
**Little Reading Heroes: The Animal Shapeshifters - Suddenly an owl!**  
80 pages • 17,3 × 24,5 cm • Fully 4c illustrated  
Age: 6+  
ISBN 978-3-522-18633-9  
World Rights available

The animal shapeshifter club is Merle and Finn's absolute favourite lesson. Today they are practising transforming into animals in the woods behind the school. Suddenly it seems as if they are being secretly watched. And then the food for Melusine, their teacher's pig, is missing. Merle and Finn are determined to find out who is behind this...



## A gang of wannabe Robin Hoods

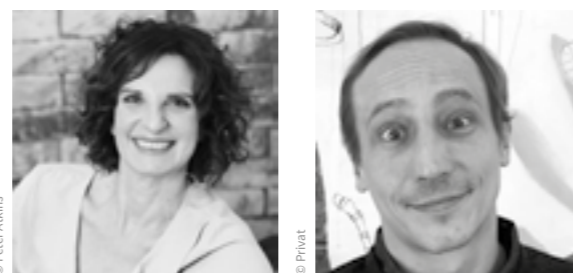
- Funny and wacky squirrel detective story
- Lots of illustrations, short text: perfect for inexperienced readers



Heike Eva Schmidt, Nikolai Renger (Ill.)  
**Nutcracker Gang 1**

Three chaotic characters on four paws  
144 pages • 14,8 × 21,0 cm  
Age: 8+  
ISBN 978-3-522-50808-7  
World Rights available

Three squirrels want to be fearless bandits like Robin Hood and form the Nutcracker Gang. True to the motto: rob with full arms and get rich in the process. The squirrels promptly discover a delivery van full of nuts and pounce. Back in the forest, however, the gang gets a nasty surprise. The walnuts contain nothing but silly glittery things! Without further ado, they bury them. But then the squirrels realise: The diamonds are stolen goods - and the robbers are looking for the loot. To escape the danger and help the police, the Nutcracker gang wants to dig up the jewels, but where was the hiding place? In a race against time, chaos is inevitable for the three squabbling squirrels!



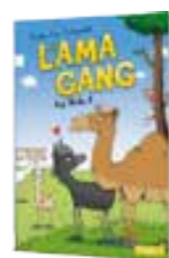
After studying psychology, Heike Eva Schmidt first worked as a journalist, before receiving a bursary at the Screenplay Workshop Munich. Since then, she has been successfully working as a freelance screenplay writer and author.

Nikolai Renger studied Visual Communication at HFG in Pforzheim/Germany. He works as a freelance illustrator for various publishing houses and agencies.

### Backlist



**The Lama Gang Vol. 1**  
176 pages • 14,8 × 21,0 cm  
Age: 8+  
ISBN 978-3-522-50702-8  
Sold to: The Netherlands, Russia

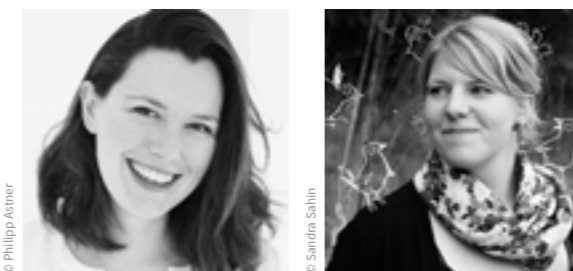


**The Lama Gang Vol. 2**  
192 pages • 14,8 × 21,0 cm  
Age: 8+  
ISBN 978-3-522-50703-5  
Sold to: The Netherlands, Russia

## How to talk to small animals? Shrink to their size!

- A new adventure with the vampire Polly and her short-sighted bat friend Eagle-Eye
- Lots of illustrations, short text: perfect for inexperienced readers

Blimey! When Carla the tortoise turns up in Polly and Eagle-Eye's trailer, the two detectives immediately realise that they have to help Carla find her beloved egg! But they soon face a problem during their investigations: how do you interrogate a colony of ants or a mole when you're far too big for that? Without further ado, Polly slips into Aunt Winnie's "shrinking trousers". Suddenly the world is huge - but Carla's problem is no smaller. Will Eagle Eye and Polly manage to find what the little turtle wants most of all?



Lucy Astner was born in Hamburg in 1982. And it is precisely because she likes laughing so much that she has made her hobby into her profession and writes screenplays for the movie theatre to make lots of other people laugh. She lives with her family in Hamburg.

Lisa Hänsch studied Design & Illustration. After her studies, she started working in animated films. She loves drawing pictures for children's and young people's books.

### Backlist



**Polly & Eagle Eye Investigate: A Raccoon Takes Off**  
144 pages • 14,8 × 21,0 cm  
Age: 8+  
ISBN 978-3-522-50797-4  
World Rights available



**Polly Pookie Cookie**  
224 pages • 14,8 × 21,0 cm  
Age: 8+  
ISBN 978-3-522-50520-8  
Sold to: Israel (Hebrew), Czech Republic



Lucy Astner, Lisa Hänsch (Ill.)  
**Polly & Eagle Eye Investigate: A Puzzling Egg!**

Polly Pookie Cookie Volume 8  
144 pages • 14,8 × 21,0 cm  
Age: 8+  
ISBN 978-3-522-50798-1  
World Rights available



## Tabatinga's superpower: to make everyone happy again!

- A humorous friends-for-life story
- For all fans of Paddington
- Can Tabatinga make Alba's family happy again?



Anna Ludwig, Julia Christians (Ill.)  
**Tabatinga**

A capybara in a bathrobe  
240 pages • 14,8 × 21,0 cm  
Age: 8+  
ISBN 978-3-522-50807-0  
World Rights available

What's that? Alba is amazed when she meets a little talking guinea pig in a bathrobe at the airport in Brazil. Tabatinga is super cute. Unfortunately, Alba is not allowed to have a pet under any circumstances! Especially not now that Dad is in a wheelchair after his accident. But Alba can't resist and smuggles him onto the plane with her and hides him in her room. Tabatinga gets up to all sorts of mischief - and grows and grows ... Is Tabatinga not a guinea pig after all? And how is Alba supposed to keep hiding her new capybara best friend from her parents? Because one thing is clear: Alba can no longer imagine life without Tabatinga!



Anna Ludwig didn't have a capybara as a child, but she did have dogs, cats, budgies, rabbits, mice, frogs, fire salamanders and even a cockatoo! She already knew back then that she wanted to be an author and now devotes herself entirely to writing and filmmaking.

Julia Christians studied Communication Design and works for numerous international children's book publishers.

## A magical journey into the land of volcanoes

- The world of volcanoes: Fascinating and mysterious
- Current topic: Nature and species conservation

In the middle of the sea, in the realm of the wave wanderers, there is a small volcanic island inhabited by a special kind of nature people: the fire walkers. Juna and her friends find out about the missing fire fern from a fairy with flaming red hair. They must prevent the magical plant from falling into the wrong hands, and the mighty lava river in the city of the firewalkers from overflowing its banks. Their adventure leads them into an underground realm full of dangers.



Alexandra Fabisch studied human medicine, was a consultant at McKinsey, then a doctor and research associate at Uniklinikum Hamburg Eppendorf. She is married and has two children. Since 2015, she has been working as a freelance author. Her first children's book was published in spring 2022.

Angela Gstalter initially studied fashion design in Berlin, then switched to graphic design and worked at an advertising agency for a few years. Today she lives with her family near Heidelberg and has become freelance with what she likes doing most of all: illustrating books for children and young people.

### Backlist



**Forest Shapeshifters**  
160 pages • 14,8 × 21,0 cm  
Age: 8+  
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Sold to: Czech Republic



**Wave Wanderers**  
160 pages • 14,8 × 21,0 cm  
Age: 8+  
ISBN 978-3-522-18615-5  
World Rights available



Alexandra Fabisch, Angela Gstalter (Ill.)  
**Fire Walkers**

Juna's World  
160 pages • 14,8 × 21,0 cm  
Age: 8+  
ISBN 978-3-522-18661-2  
World Rights available



# Magic nanny - happy families

- Mrs. Honey and her magic make children's and parents' eyes sparkle
- 250.000 copies sold of the series
- Coloured edition - perfect for first readers

**Award-winning author**



Enchanting and magical – that is Mrs. Honey! What a good thing that she works as a nanny, for with children you can't have enough enchantment and magic. And whenever Mrs. Honey appears on the scene it's not long before something unusual happens! Take the children in the Summerfield family, for example: they are more than a little surprised when from one second to the next the fridge is packed with all manner of delicacies or, hey presto!, all the nasty words disappear into a drawer. But the greatest fun of all is that they are taken to bed on a flying carpet in the evening. But these are by no means the only surprises Mrs. Honey can conjure up out of her big yellow coat pockets ...



### Backlist



**Mrs. Honey and the Happiness of all Things**  
224 pages • 14,8 × 21,0 cm • Mrs. Honey's magic enchants a big family  
Age: 8+  
ISBN 978-3-522-50628-1  
Sold to: Russia



**Mrs. Honey - As the Wind Blows**  
224 pages • 14,8 × 21,0 cm • Money can buy a lot, but not happiness  
Age: 8+  
ISBN 978-3-522-50700-4  
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**Mrs. Honey and the Magic of Words**  
224 pages • 14,8 × 21,0 cm • A tribute to imagination  
Age: 8+  
ISBN 978-3-522-50744-8  
World Rights available



**Mrs. Honey and the Secrets in the Cherry Tree**  
144 pages • 14,8 × 21,0 cm • What to do with quarrelling parents?  
Age: 8+  
ISBN 978-3-522-50791-2  
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Sabine Bohlmann, Joëlle Tourlonias (Ill.)  
**And Suddenly Mrs. Honey Came Along**  
224 pages • 14,8 × 21,0 cm  
Age: 8+  
ISBN 978-3-522-50827-8  
World Rights available



After training to be an actress, Sabine Bohlmann has been in various films and series on television. She also works as a dubbing artist and has lent her voice to actors and characters like Lisa Simpson. Since 2004 she has been writing children's books.

Joelle Tourlonias was born in 1985 in Hanau and studied visual communication at the Bauhaus University in Weimar, with a focus on illustration and painting. She started working freelance in 2009 and now draws, paints and lives out in the sticks near Frankfurt.



# A girl as extraordinary as Pippi Longstocking and as close to nature as Willow

- Encourages children to discover their own strengths
- A story of friendship and support



**Sabine Bohlmann, Simona Ceccarelli (Ill.)**  
**Millilu and the Bubbling of Courage**  
 River Child Volume 3  
 176 pages • 14,8 × 21,0 cm  
 Age: 8+  
 ISBN 978-3-522-50825-4  
 World Rights available

It's a good thing that Millilu meets Henry on her journey across the rivers. Because he urgently needs help to become braver. Maybe fear isn't so bad after all if you know it and can deal with it? And Millilu knows that the first thing you should do is find your support animal to help you in tricky situations. Until they find it, Henry has to pass a few tests of courage and show what he's made of.



After training to be an actress, Sabine Bohlmann has been in various films and series on television. She also works as a dubbing artist and has lent her voice to actors and characters like Lisa Simpson. Since 2004 she has been writing children's books.

Simona Ceccarelli has a diploma for illustration and concept art from the Academy of Arts University in San Francisco. Since 2016 she illustrates books, games and other products for children. [www.smceccarelli.com](http://www.smceccarelli.com)

## Backlist



**River Child**  
 160 pages • 14,8 × 21,0 cm  
 Age: 8+  
 ISBN 978-3-522-50766-0  
 World Rights available

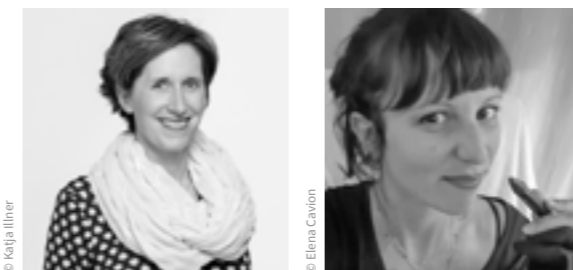


**Millilu and the Fragrance of Colours**  
 176 pages • 14,8 × 21,0 cm  
 Age: 8+  
 ISBN 978-3-522-50768-4  
 World Rights available

# Unicorn, Pegasus & Co. - Find your friend at the School of Magical Horses!

- About magic horses, friendship and self-empowerment
- Lots of illustrations, short text: perfect for inexperienced readers
- The start of a new magical series

Unicorns? Dragon horses? Those only exist in fairy tales, Toni thinks. Until she transfers to the Cherry Tree school. There she learns that magical horses do indeed exist. Between the smell of hay and the clatter of hooves, shy Toni learns all about magic horses - and when Feather and Cosmo suddenly arrive at the school, one of them is to become Toni's magical companion. Toni is certain: the beautiful white mare Feather is a unicorn and her companion! But we won't know for sure until the animals transform. Until that happens, Toni's life is thrown into turmoil by Cosmo, the lively pony, who causes her to break out of her shell. And suddenly Toni is no longer sure who will be her magical companion ...



Judith Weber grew up with horses. Her family includes four children and Icelandic pony Ronja, whose coat never shines like silk, but who knows a few cool tricks. She writes books for children and adults.

Elena Cavion is Italian. Although she doesn't ride horses, she brings unicorns and other fantastic animals to life on paper.



**Judith Weber, Elena Cavion (Ill.)**  
**The School of Heart Horses**  
 Cosmo & Toni  
 144 pages • 14,8 × 21,0 cm  
 Age: 8+  
 ISBN 978-3-522-50806-3  
 World Rights available



# A night at the museum

- A fresh voice in children's literature and a masterfully told contemporary story
- Solving the mystery of a hidden masterpiece
- Friendship, lies, and surviving in a patchwork family

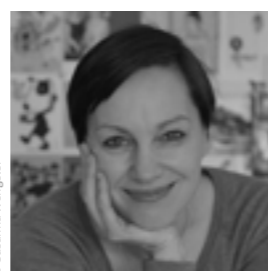


Marie Hüttner, Regina Kehn (Ill.)  
**Midnight Thieves**  
 288 pages • 14,8 × 21,0 cm  
 Age: 10+  
 ISBN 978-3-522-18613-1  
 World Rights available

Theft in the museum! The famous porcelain figurine Piroshka has disappeared without a trace. A catastrophe for Pia's dad, who works there. What he doesn't know is that Pia has accidentally taken the figurine. She has no choice but to break into the museum at night with Pepe to put the figurine back. However, a few things go wrong ...



© Corinna Henglein



© Susanna Wengeler

Marie Hüttner, born in 1989, studied psychology and then had a scholarship at the Academy for Children's Media and was nominated for the "Berlin Children's Theatre Prize 2023". She lives in Berlin, where she develops audio books, among other things, and works as a therapist for children with reading and writing difficulties.

Regina Kehn (\*1962) studied Communication Design and has illustrated many picture books and books for children. One of her first children's book illustrations have been for Michael Endes *The Night of Wishes*.

## Backlist



**Can Grandma Still be Saved?**  
 256 pages • 14,8 × 21,0 cm  
 Age: 10+  
 ISBN 978-3-522-18612-4  
 World Rights available

# A strong heroine who turns her greatest fear into a strength

- Dreamlike setting of Venice
- A dramatic adventure and a quest for friendship and family

Countless bridges, winding alleyways and the sea right on the doorstep: that's Venice. Oceana loves everything about her hometown - except the water! She is terrified of it and can't explain why. One day, Oceana discovers an old family secret that turns her whole life upside down: She can breathe underwater, a gift she inherited from her mother. When Oceana witnesses divers trying to break into Palazzo Grimani to steal a valuable pearl on display which belonged to her mother, she decides to act.



© Barbara Dietl



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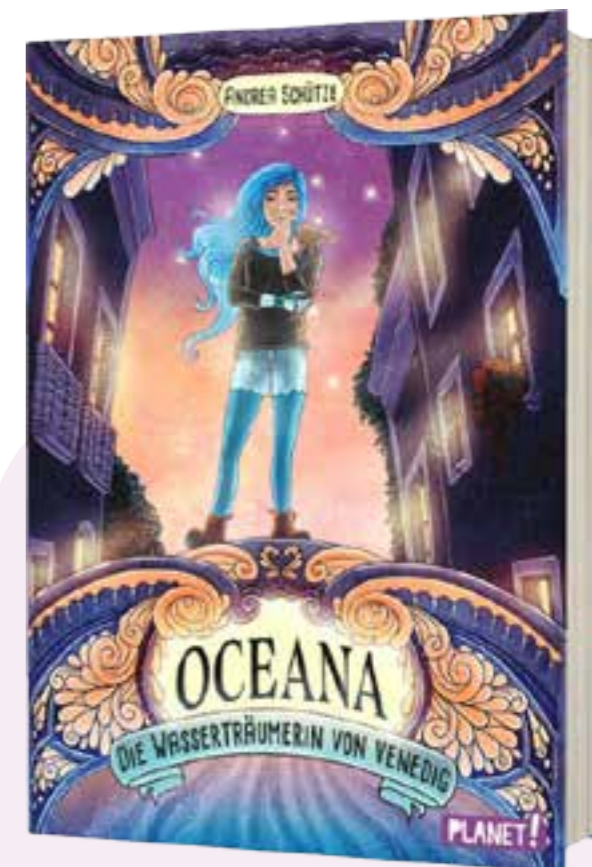
As a child, Andrea Schütze fell in love with reading, which is one reason why she so enjoys writing books. She is a trained dressmaker, and graduated from university in psychology. She and her family live in the very South of Germany.

Alexandra Helm was born in Offenbach am Main, Germany and studied graphic design at the Academy for Design in Offenbach with a focus on illustration. Illustrating children's books makes her bound out of bed in the early mornings every day.

## Backlist



**Valérie. The Master Thief of Paris**  
 256 pages • 14,8 × 21,0 cm  
 Age: 10+  
 ISBN 978-3-522-50691-5



Andrea Schütze, Alexandra Helm (Ill.)  
**Oceana**  
 ca. 256 pages • 14,8 × 21,0 cm  
 Age: 10+  
 ISBN 978-3-522-50809-4  
 World Rights available



## Of cacti, friendship and family catastrophes

- A funny and turbulent story for girls
- An awesome heroine with a soft spot for cacti – you can't help but love her!



**Mina Teichert, Stephanie Reis (Ill.)**  
**Don't Kiss a Cactus**  
 192 pages • 14,8 × 21,0 cm  
 Age: 10+  
 ISBN 978-3-522-50817-9  
 World Rights available

Lu has settled into her new life quite well. She plays the first trumpet at the summer festival and she thinks she's in love with Julian. Lil is a super cool friend who she can talk to about anything, and Tara, well, she's just Tara. But then everything threatens to change again, because Lu gets a sister. And what's funny is that it doesn't even take four months - which means mum has kept this news from her for far too long. And then a war starts between her and Tara, and Lu has to ask herself who she can actually trust and who deserves to be hit with a cactus.



Mina Teichert was born in Bremen in 1978 and lives in rural Lower Saxony with her family. After doggedly pursuing her goal as a child to become a circus rider and fortune teller, at the age of fourteen she switched to writing and is now an enthusiastic author of stories for young and old.

Stephanie Reis is a designer, illustrator and typeface designer, her work can be seen on book covers, posters and as logos.

### Backlist



**I Wish I Were a Cactus**  
 192 pages • 14,8 × 21,0 cm  
 Age: 10+  
 ISBN 978-3-522-50592-5  
 World Rights available



**Give Me a MEOW!**  
 192 pages • 14,8 × 21,0 cm  
 Age: 10+  
 ISBN 978-3-522-50781-3  
 World Rights available

## How far should you go to make the world a better place?

- Choose your own story
- For anyone who cares about climate protection
- Encourages discussions about the moral and legal limits of protest

A girl rushes off the train and bumps into you. Only when you get home do you realise that she has slipped something into your bag. A diary - with highly explosive contents. You can't help but start reading. The story of three young people who become climate activists immediately captivates you. You agree that something has to change to save the climate. Pauline, Sadiq and Vic don't just talk, they do something. Even things that are actually forbidden. You now have the diary and therefore the fate of the group in your hands and can decide how far you will go. But you have to live with every decision you make ...

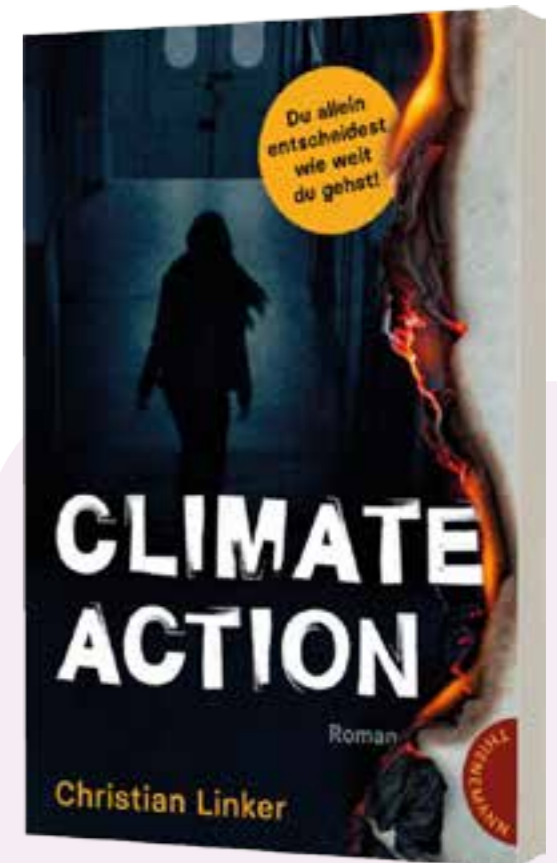


Christian Linker, born in 1975, studied theology and worked in children's and youth policy before dedicating himself totally to writing. His multiple award-winning children's books and young people's fiction harbour political topicality or magical fantasy – sometimes both at the same time.

### Backlist



**Kevin and the Wormhole on the 13th Floor**  
 256 pages • 14,8 × 21,0 cm  
 Age: 10+  
 ISBN 978-3-522-18527-1  
 Sold to: Korea



**Christian Linker**  
**Climate Action**  
 You decide how far you go!  
 288 pages • 13,6 × 20,5 cm  
 Age: 12+  
 ISBN 978-3-522-20294-7  
 World Rights available





Updated and expanded information, e.g. eye colour, mental illness and migration



# If the world was a village with 100 children...

Award-winner

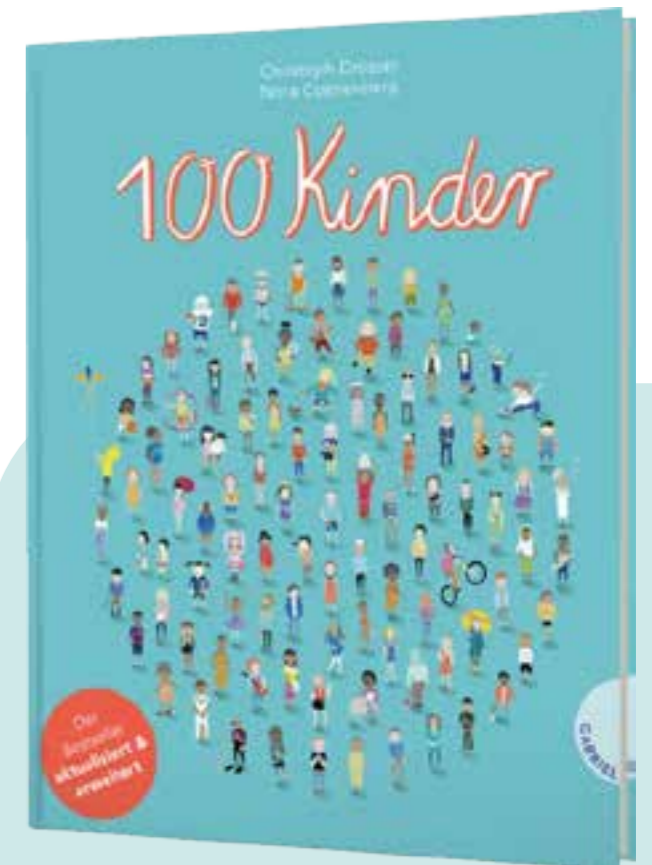
- Winner of the German Juvenile Literature Award in 2021, now updated and expanded
- Impressive infographics to discover and marvel at
- By the journalists and experts Christoph Drösser and Nora Coenberg

There are around two billion children in the world, and each one lives differently. It is quite difficult to visualise such a big number as real children. It becomes easier if this large number is reduced to just 100 children in a thought experiment. How many of them would have a pet? How many would need glasses? And where would they even live? Christoph Drösser and Nora Coenberg explore these and similar questions.



Christoph Drösser lives in San Francisco as a freelance journalist and author. Before that he was an editor at "Die Zeit" for 18 years in the department of knowledge. As part of the Knight Science Journalism Fellowship, he spent a year at the Massachusetts Institute of Technology (MIT) and was awarded the title of "Science Journalist of the Year 2005" and the media prize of the German Mathematicians' Association (DMV) for his services to the popularisation of mathematics.

Nora Coenberg emigrated from Cologne to Hamburg to study Economics and Illustration. As a freelance infographics designer and editorial designer she likes to dabble with data material and research texts. She conceives the infographics page in the knowledge department of Die Zeit, travels for presentations and gives portfolio consultation.



**Christoph Drösser, Nora Coenberg**  
**100 Children**  
 112 pages • 19,5 × 24,5 cm  
 Age: 8+  
 ISBN 978-3-522-30662-1  
**Sold to:** Spain, Czech, Poland, Lithuania, Korea, Italy, Estonia, Denmark, China, Bosnia Herzegovina

Backlist



**We had to flee**  
 112 pages • 19,5 × 24,5 cm  
 Age: 8+  
 ISBN 978-3-522-30633-1  
 World Rights available



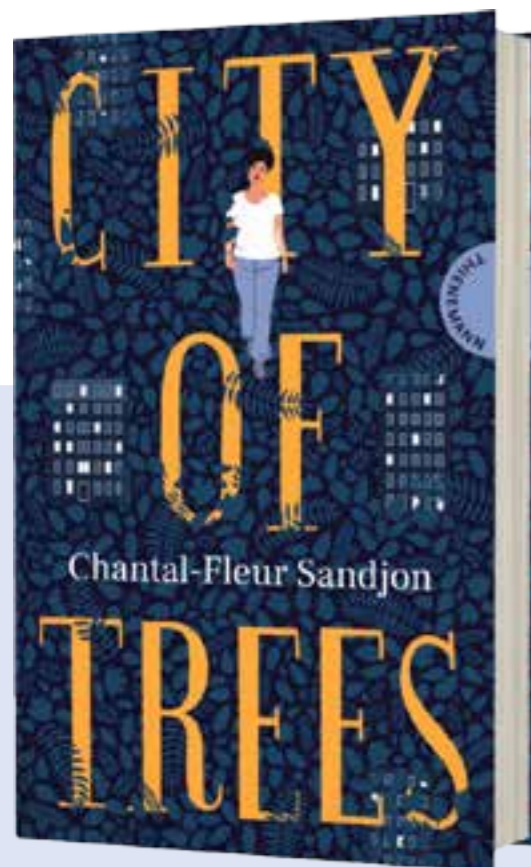
**It Could be a Record!**  
 112 pages • 19,5 × 24,5 cm  
 Age: 8+  
 ISBN 978-3-522-30606-5  
 World Rights available





## Captivating magical realism by the winner of Deutscher Jugendliteraturpreis 2023

- About unconditional love, deep bonds between sisters, climate justice and social inequality
- Powerful language: the novel in verse paints a picture of crisis and hope
- Compelling, eloquent and surprising



**Chantal-Fleur Sandjon**  
**City of Trees**  
 ca. 384 pages • 13,8 × 22,0 cm  
 Age: 14+  
 ISBN 978-3-522-20287-9  
 World Rights available

Lindiwe's sister Khanyi disappeared in the forest on the outskirts of Berlin, where Lin is drawn again and again. The forest takes over her life and moss begins to sprout on her cheek. She hears her sister's voice as she loses herself in nature. Lin senses that she is changing without understanding why - until Zenzile enters her life. Zenzile, the young woman who comes to visit from South Africa with Lin's grandmother. Who has been noticing similar changes in herself for some time. Zenzile, whose closeness gives Lin roots and makes her reach for the sky. Together they unravel the mystery of the forest and discover Kahnyi's fate.



Chantal-Fleur Sandjon was born in Berlin in 1984, where she now lives again after sojourns in Johannesburg, London and Frankfurt. As an Afro-German author and spoken-word artist, she is particularly interested in the multilayered representation of black living worlds in Germany.

### Backlist



**The Sun, so Brilliant and Black**  
 384 pages • 13,8 × 22,0 cm  
 Age: 14+  
 ISBN 978-3-522-20286-2  
 World Rights available

## Cozy romance in paradise

- Balmy nights around the campfire, deep-blue seas and white beaches for all lovers of Maui
- Multi-layered characters trying to find their way in life
- Touching animal sanctuary setting

Delilah has had enough of men! After her ex cheated on her, she just wants to get away from Maui. But when she finds an injured wallaby outside her family's animal sanctuary, everything changes. On the same day, Delilah meets Ace. Since his accident, Ace can no longer work as a firefighter. With the temporary job at the station, he now wants to figure out what to do next. When abused animals are found repeatedly, Delilah searches for clues with videos on TikTok and gets support - from Ace. Delilah is fascinated by the creative and attractive man, but she is ready to leave and he is hiding scars that he doesn't want to share with anyone ...



Kira Licht grew up in Japan and Germany. In Japan she attended an international school, survived an earthquake and graduated from a German school. Then she studied biology and human medicine. She lives, loves and writes in Bochum, but likes to travel around the world and visit friends.

### Backlist



**Catching Feelings**  
 480 pages • 13,6 × 20,5 cm  
 Age: 16+  
 ISBN 978-3-522-50764-6  
 Sold to: Russia

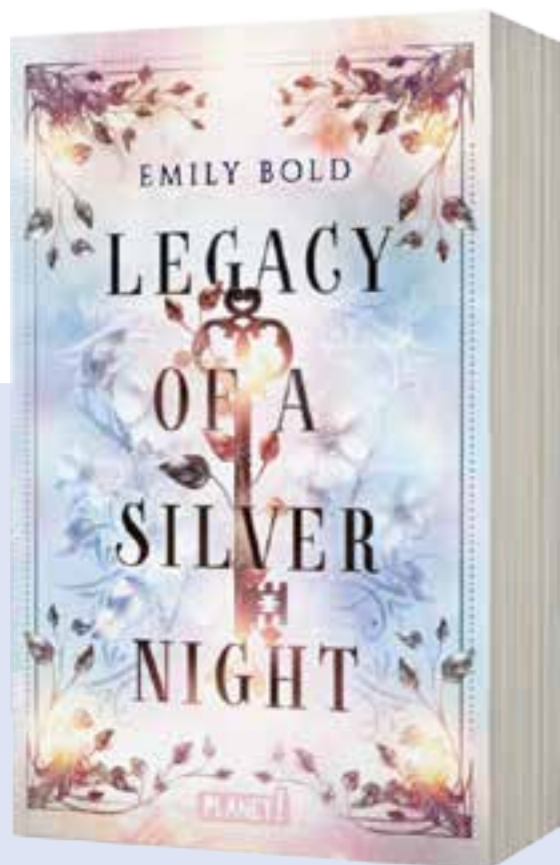


**Kira Licht**  
**Taking Chances**  
 ca. 400 pages • 13,6 × 20,5 cm  
 Age: 16+  
 ISBN 978-3-522-50832-2  
 World Rights available



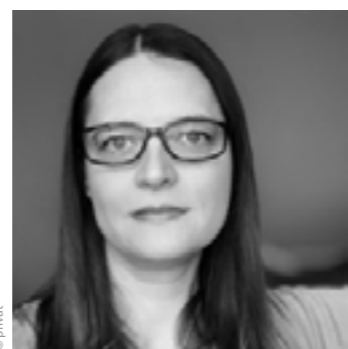
## Witchy romantic fantasy in Manhattan

- An unexperienced witch caught between two powerful wizards
- Mysterious enemies-to-lovers dilogy
- Tech-savvy witch hunters and rivalling magic guilds



**Emily Bold, Franziska Stern**  
**Legacy of a Silver Night**  
 ca. 400 pages • 13,6 × 21,5 cm  
 Age: 14+  
 ISBN 978-3-522-50826-1  
 World Rights available

Seven Carter was born with a magical destiny, but she has no idea of this when she witnesses inexplicable events while visiting a nightclub in New York. Suddenly, and certainly not willingly, she is drawn into the eternal battle between magic hunters and witch guilds by potion wizard Tyler Davenport, and while she is still struggling to realise that there is such a thing as magic, Tyler awakens the extraordinary powers within her. But is she part of the impending doom and therefore a danger to everyone she loves - or the key to saving magic?



Emily Bold was born in 1980 in Middle Franconia, where she still lives with her husband and their two daughters. She writes novels for adults and teenagers, with 25 German and eight English books and stories to her name that have given a keen audience endless hours of entertaining reading.

### Backlist



**STOLEN**  
 432 pages • 14,7 × 22,0 cm  
 Age: 12+  
 ISBN 978-3-522-50659-5  
 Sold to: Russia



**Heiress of Light**  
 400 pages • 13,8 × 22,0 cm  
 Age: 12+  
 ISBN 978-3-522-50577-2  
 Sold to: Czech Republik (Czech)

## A deal with the devil

- Urban fantasy about a fateful pact between winter witch Everly and the ruler of hell, Dante
- A hellish spicy passion in a world threatened by extinction
- The first volume of the Infernas dilogy

“So?” Dante whispered softly, his eyes fixed on my lips.  
 “Are we going to play?”

It's been seven years since Everly promised Daimon Dante a favour in return for his silence. As a winter witch, her magic is bound to the season of her coven. Or it should be. But Everly's magic is free and untamed. Now Dante is back and demands that Everly accompany him to Infernas, a dimension of fire and ash - death for any witch. Everly has no choice. Her word binds her. She doesn't know what the handsome ruler wants from her. But someone seems to know Everly's secret and has her in the palm of their hand. As a spy, she is to follow Dante into his realm. But the passion that burns between them makes her task impossible ...



Melanie Lane's love of reading fantasy and romance has made writing her absolute passion. As a decided feminist, she lives and breathes issues such as equality and diversity, which is always reflected in her books. She loves sarcasm, the sea and is an absolute animal lover.

### Upcoming Sequel



**Queen of Embers**  
 544 pages • 13,5 × 21,5 cm  
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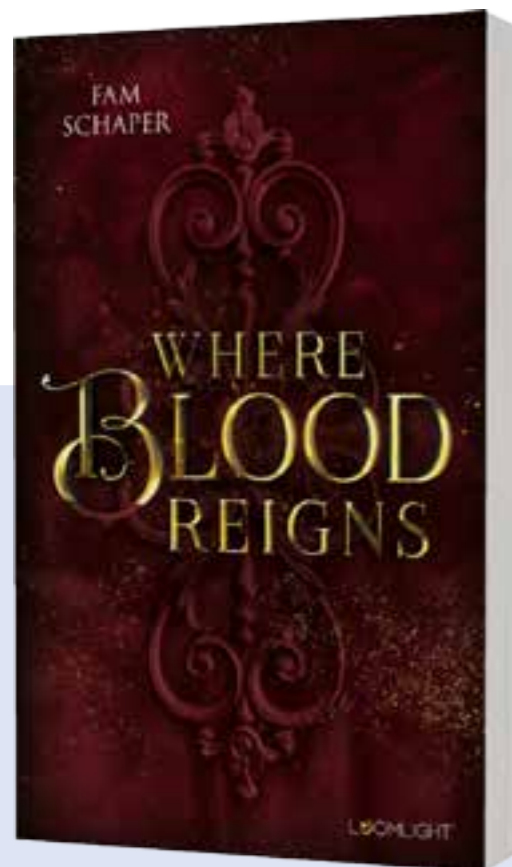


**Melanie Lane**  
**Infernas: King of Ash**  
 544 pages • 13,5 × 21,5 cm  
 Age: 16+  
 ISBN 978-3-522-50820-9  
 World Rights available



## Dark vampire story with a pinch of spice

- Urban fantasy in the heart of Paris
- Enemies-to-lovers
- Standalone romantasy



**Fam Schaper**  
**Where Blood Reigns**  
 464 pages • 13,5 × 21,5 cm  
 Age: 16+  
 ISBN 978-3-522-50834-6  
 World Rights available

Once I was a hunter, now I am hunted.

As heiress to the most powerful vampire hunter clan, Lana Delacroix is supposed to carry on her father's legacy. But then she is bitten and turns into one of the very monsters she is destined to kill. Her creator, the attractive vampire Nic, is now responsible for her. That is the law of vampires. The fact that Nic hates her guts makes her situation all the more difficult. Meanwhile, a war is stirring on the streets of Paris that could destroy vampires and hunters forever ...



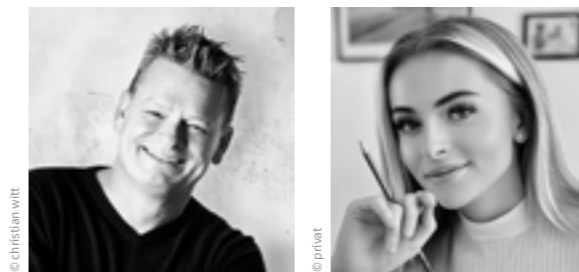
© Schaper Kommunikation

Fam Schaper has already published New Adult novels, but her heart has been beating for fantasy stories since childhood. She likes to spend her time with friends in the park, in second-hand shops and, of course, in bookshops.

## You are dead. Technically. But you have one last chance.

- A fast-paced thriller that gets under your skin
- Successful dystopian author

When Kat wakes up after six years in a coma, a stranger tells her that her consciousness has been transferred into the body of another woman. And this woman is Megan Taylor of all people, stepsister of Noah Taylor, heir to the largest medical corporation in the world. But the stranger, who introduces himself as Dr White, has a perfidious plan: Kat is to get close enough to Noah to kill him and inherit the family's immense fortune. White wants to use it to finance his research into eternal life. Kat has no choice - White threatens to murder her sister. And so Kat becomes Megan. She is determined to do everything she can to save her sister's life. Until she meets Noah and falls in love with him ...



© christian witt

© privat

Rainer Wekwerth has published several books and been awarded prizes for them, such as the Segeberger Feder youth book prize, the Golden Leslie and Ulmer Unke. With his "Labyrinth" trilogy he also made it to the Spiegel bestselling list, and a film is in preparation. For more see [www.wekwerth.com](http://www.wekwerth.com)  
 Anna Wekwerth, born in 2002, published her first novel at the age of fifteen. In addition to writing, she is currently studying cross-media publishing and film.

### Backlist



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## Discover the adventures of Otfried Preußler



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ISBN 978-3-522-46008-8



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Sabine Bohlmann, Kerstin Schoene (Ill.)  
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Sabine Bohlmann, Kerstin Schoene (Ill.)  
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18 pages · 29,6 × 23,7 cm  
Age: 2+  
ISBN 978-3-522-43786-8



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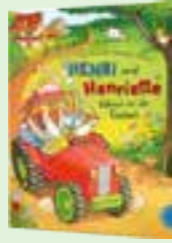
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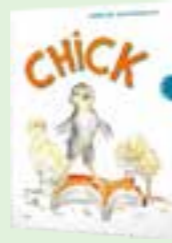
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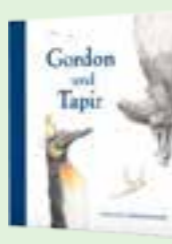
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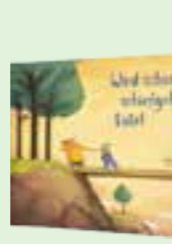
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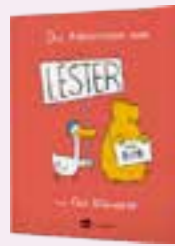
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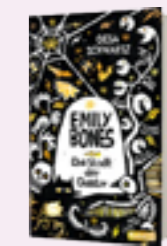
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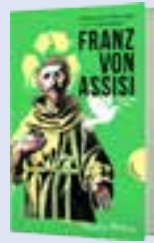
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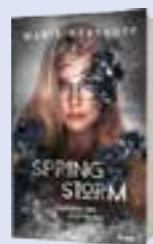
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